

## Introduction to Poetry Unit Notes:

We have looked at many different types of writing so far this year for example:

-journal, reflections, memories and connections, or what you can call - personal writing.

-informational texts like “how to “, magical recipes and instructions like when you created the rules for your ADST toy design projects.

-Climbing stories with action and climax and walking stories about one topic with a phrase that repeated.

-And you wrote fictional stories from your brain’s imagination pocket...

Now we will take a look at another form of writing; Poetry

What is Poetry?

What makes a poem?

Do you know any literary devices that are frequently used in poetry?

How do authors use language when they write poems?

Does this form of writing remind you of any other form? (Lyrics for songs maybe?)

This week I would love for you to read lots of poems and see if you can answer some of these questions about what makes a poem a poem and what makes a good poem?!

Remember you should be able to back up your statement with evidence... why do you think so?

Let’s start with this one: by Shel Silverstein:

If you are a dreamer, come in  
If you are a dreamer, a wisher, a liar,  
A hope-er, a pray-er, a magic bean buyer...  
If you're a pretender, come sit by the fire  
For we have some flax-golden tales to spin.  
Come in!  
Come in!

Shel Silverstein

Next: go read, read, read and enjoy!

P.S. don’t forget to track your reading on your Poetry Reading Tracking Sheet! Merci!